

Hannah Whitaker

Born 1980 in Washington, D.C.
Lives and works in Brooklyn, NY.

Education

2006
M.F.A., International Center of Photography/Bard College. New York, NY.

2002
B.A., Yale University. New Haven, CT.

Solo Exhibitions

2010
Victory Over the Sun!, Kumukumu Gallery, New York, NY.

2008-2009
As We Came Together We Will Go Together, The Wild Project, New York, NY.

2007
Our Eyes Would Burn, Y Gallery, Queens, NY.

2006
Woman Made the Devil, ICP-Bard MFA Gallery, Queens, NY.

Group Exhibitions

2009
Do I Move You, Are You Willing?, curated by Josie Miner, Work Gallery, Brooklyn, NY.
super(natural), curated by LUCI, New York Photo Festival, Tobacco Warehouse, Brooklyn, NY.
Meet & Cake, curated by Heige Kim, Roos Arts, Rosendale, NY.
Sparkling Fresh, curated by Andrea Hill, New York Studio Gallery, New York, NY.

2008
Sonata for Executioner and Various Young Women, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY.
The World is All That is the Case, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY.
Things are Strange, curated by Jon Feinstein, New Century Artists, New York, NY.
Bun, Kumukumu Gallery, New York, NY.
Means to an End, Heaven Gallery, Chicago, IL.
Various Photographs, curated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY.
31 Under 31: Young Women in Art Photography, 3rd Ward, Brooklyn, NY.
Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY.

2007

Hablando con mis Amigos, Y Gallery, Queens, NY.

2006

ICP-Bard MFA Group Show, ICP Education Gallery, New York, NY.

2002

Senior Thesis Exhibition, Yale School of Art, New Haven, CT.

Curatorial Projects

2009

Blind Spot's 3rd Annual Benefit Auction, participating curator, X Initiative, New York, NY.
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY.

Featured Publications

2009

Theme Magazine, Issue 20, p 74, 75, 78.

2008

Picnic Magazine, Issue 3, p 478-90.

Blind Spot, Issue 37. Cover, p 1-8.

Topic Magazine, Issue 11, p 2.

Bibliography

Baker, R.C. "Best in Show: 'The World is All That is the Case' at Hudson Franklin." *The Village Voice*, Dec 2 2008.

Barber, Tim (ed.) *Various Photographs*, Exhibition Catalogue, New York: TV Books, 2008.